

AMUSEMENTS.

N LAST NIGHTS OF THE BLACK CROOK.
LAST NIGHTS OF THE BLACK CROOK.

A CAUSE.—Messrs. Jarrett & Palmer are reluctantly compelled to announce the withdrawal of the BLACK CROOK from Philadelphia, on Monday evening next, at eight o'clock of the immense success, this course is necessary, as in spite of the fact that the company's production, on Monday evening, April 16, of Shakespeare's historical tragedy of "Richard III." was one of the most successful ever staged since performed to depict the life of the English monarch, it has been decided to play no more attractions, at the Philadelphia Academy of Music, on Monday evening, April 17, under the conjunctive management of Jarrett & Palmer and Mr. John B. Moore.

MORE NOVELTY THIS WEEK.
MORE NOVELTY THIS WEEK.

The appearance of Prof. NELSON and his wonderful children, in their new and original costumes, will be a grand and DECIDED HIT OF THE NEW GRAND BALLET, THE LITTLE RED RIVEL, with its new and elegant costumes, wonderful and startling effects, and embracing in its performance the entire ballet force of the company.

FIFTEENTH NIGHT OF THE WONDERFUL MAIL TONS, THE GREAT AND THE RUMNELLS FAMILY.

All the superb scenery, brilliant effects, magnificent tableaux, Evening performance at 8. Matinee at 1½.

WOODS MUSEUM.
THIS EVENING,

ACROSS
THE
CONTINENT.
UNBOUNDED
THE GREAT
RAILROAD

SENSATION
OF
THE
AGE.

QUEEN
DOUBT
BYRON.

APPLAUSE.
TELEGRAPH SCENE.
SENSATION.

THE GREAT MORAL LESSON.
MATINEE TO-DAY,
AT 2 P. M.
THE HIDDEN HAND.
THE HIDDEN HAND.

GRAND OPERA HOUSE.
Third week of the Great Sensation,
LES GEORGIENNES,
LES GEORGIENNES.

LIVE ELEPHANT. with all its attractive features.
AMAZONIAN EVOLUTIONS, &C. FEMALE DRUM CORPS.
Reappearance of the Grand Opera House
BALLET TROUPE,
the finest in the world, numbering **TEN** recognized Premier
Danseuses.
EVERY NIGHT AT 8.
SATURDAY MATINEE AT 2.

AIMEE AS LA PERICHOLE.
 THURSDAY—Rehearsal Matinee, at 1 P. M., of the cele-
 brated Ninth Regiment Band. Admission, to all parts of the
 house, 50 cents.
 SUNDAY—TWELFTH GRAND CONCERT.
 Seats secured from 9 o'clock A. M. till 5 P. M., at Box
 office; also at Schirmer's, 701 Broadway, and Erie Railway
 Ticket Office, corner Twenty-third street and Broadway.

728 GLOBE THEATRE. K-K-K-K
 728 BROADWAY. GLOBE. K-K-K-K
 KENO KENO COME AND SEE KENO
 KENO KENO COME AND SEE KENO
 KENO KENO THE TWO LOCAL KENO

KENO WITH KENO
 KENO JUDGE KENO
 AND THE DOWLING
 AND THE GREAT GAME OF KENO,
 2-17-20 42-60.

K	K	K	K	K
E	E	E	E	E
N	N	N	N	N
O	O	O	O	O

 At the stars and Double Company appear.
 ELLA WESLEY. SAMLA GRATTAN.
 WILSON BROTHERS.
 CARLETON. CARLETON. CARLETON.
 M... ..

John Hart, Auditor. Feasibility and Engineer.
 John Hart, and Master Harney, Add Weaver and
 Son, Sam Hickey, G. L. Stoute.
 JOSH HART as LAWYER WM. F. HOWE, ESQ.
 JOSH HART as LAWYER WM. F. HOWE, ESQ.
 COME AND SEE JUDGE DOWLING.
 COME AND SEE JUDGE DOWLING.
 COME AND SEE JUDGE DOWLING.
 MATINEE WEDNESDAY AND SATURDAY.

STEINWAY HALL—MLLE. NILSSON.
MAX STRAKOSCH has the honor to announce that
MLLE. CHRISTINA NILSSON
 will give her
LAST GRAND NILSSON CONCERT
 on **WEDNESDAY EVENING, March 22, at 8 P. M.**
 Mlle. Nilsson will be assisted by **MISS M. TIGER**

On SATURDAY, March 25, at 1 P. M.,
MILLS, NILSSON'S GRAND PAREWELL MATINEE.
General admission, \$2; reserved seats, \$1 and \$2 extra,
according to location; seats for Matinee, \$1 extra. Can be
had at Steinway Hall, 114 Broadway, and Schirmer's, 701
Broadway.

MONDAY EVENING, MARCH 27,
MILLS, NILSSON'S PAREWELL CONCERT AT THE
BROOKLYN ACADEMY.

5
10 Broadway.
LAST WEEK HIT ONE
of the present season.
BIRCH, WAMBOLD, HERNARD AND BACKUS,
SAN FRANCISCO MINSTRELS.
CHANGE OF PROGRAMME EVERY WEEK.
BILLY BIRCH, D. S. WAMBOLD, W. HERNARD,
CHARLEY BACKUS, BILLY WEST.
JOHNNY QUEEN, ROLLIN HOWARD, BILLY EMMETT,
J. T. OUBERT, in 100 COSTUMES.
BURLESQUE OPERA OF LES BRIGANDS.
Seats secured six days in advance.

HOOLEY'S OPERA HOUSE.
KELLY AND LEON
IN ST. DOMINGO.
LEON as VANDERBILT, Great Monarch

MEET at COURT HOUSE, ST. DOMINGO.

GRAND GIFT CONCERT
by the
MILWAUKEE MUSICAL SOCIETY,
at
MILWAUKEE, WIS.,
on
WEDNESDAY EVENING, APRIL 26, 1871.
\$80,000 IN CASH PRIZES,
to be distributed as follows:—
GREENBACKS.

One Gift, \$25,000. \$25,000

5 Gifts	1,000	5,000
20 Gifts	800	10,000
50 Gifts	300	5,000
100 Gifts	80	5,000
500 Gifts	20	10,000
1,500 Gifts	10	15,000
2,177 Gifts		880,000

100,000 TICKETS
 are to be sold
 AT \$2 EACH.

The drawing of prizes will take place immediately after

who act as drawing committee.
 Henry Inbusch, Esq., of Inbusch Bros.; R. P. Ober, Esq., of Ricker, Ober & Co.; Guido Pfister, Esq., of G. Pfister & Co.; Allen, Esq., of Wisconsin Leather Co.; Christian Wahl, Esq., of Christian Wahl & Co.; John E. H. M. L. Morawetz, Esq., of G. Bremer & Co.; John E. Eldred, Esq., of Smith, Chandler & Co.; Hon. H. L. Palmer, Attorney at Law; H. B. Carpenter, Esq., General Ticket Agent, M. & St. R. R. Co.

an institution now in the twenty-first year of its existence, and the most successful and profitable efforts towards the development of musical taste. The plan of the concert is approved, and is fully endorsed by the leading business men of the Northwest, and as nearly 50,000 tickets have already been disposed of, the complete success of the undertaking is now fully assured.

All prizes will be paid on the day after drawing, and the list of awards will be announced in all the principal cities of the Union.

President Milwaukee Musical Society.
EMIL WALLBERG,
Secretary Milwaukee Musical Society,
T. L. BAKER, Editor.

H. N. HEMPSTED, Milwaukee,
is the
AUTHORIZED GENERAL AGENT.
Principal Agency in New York,
J. SCHUBERTH & CO., Music Dealers,
820 Broadway, New York.
Also 610 Arch street, Philadelphia.

REV. DR. DEEMS'
LAST LECTURE OF THE COURSE,
THIS EVENING,
TUESDAY, MARCH 21,
at the
CHURCH OF THE STRANGERS.

Tickets 50c. To be had at the music and book stores and at the door.
Doors open at 7 P. M. Commences 8 P. M.

**THE COLLEGE, IN THE COUNTING HOUSE;
A PLEA FOR MONEYMAKING.**
LAST LECTURE OF THE SERIES, BY THE
REV. DR. DEMES,
CHURCH OF THE STRANGERS,
Mercer Street, between Clinton place and Waverley place,
THIS EVENING
TUESDAY, MARCH 31.
Tickets, 50c. Doors open 7 P. M. Commences 8 P. M.

DR. KAHN'S MAGNIFICENT MUSEUM,
745—BROADWAY—745,
opposite Astor place.
745

POPULAR LECTURES.

Last lecture of the course by the

CHURCH OF THE STRANGERS,
Mercer street, between Clinton place and Waverly place.

THIS EVENING,
TUESDAY, MARCH 11.
Subject—THE COLLEGE IN THE COUNTING HOUSE.
A PLEA FOR MONEY MAKING.

Tickets 50c. To be had at the Broadway music and book stores, the principal hotels, at the Central office, 246 Canal street, and at the door.

Doors open at 7 P. M. Lecture commences at 8 P. M.

PRIOR TO HER DEPARTURE FOR EUROPE
VIENNA DEMOREST,
assisted by eminent artists,
will give one Grand Concert at Steiway Hall
on the Evening of **WEDNESDAY** April 27th.
THE FAVILLON, 688 BROADWAY, BETWEEN GREAT
JONES and Fourth streets. Vocal and instrumental
concerts every evening, commencing at 7½ o'clock. Admis-

MUSIC HALL, HARLEM.
Monday and Tuesday, March 20 and 21.
FOX & DENIER'S **THREE**
GRAND **BLIND**
PANTOMIME. **MICE.**

THE LECTURE SEASON.

D^R. O'LEARY'S PARLOR LECTURES AND CLASSES
in Hygiene at No. 11 Clinton place. **Apply or send for**
regular from 10 A. M. to 4 P. M.